

Nr. 1

Der bayerischen Armee  
Zur Erinnerung an Sedan.



OP. 20. Angriffsmarsch.  
Preis 18 k. = 5 Ngr.

OP. 21. Siegesmarsch.  
Preis 18 k. = 5 Ngr.

Eigenthum des Verlegers  
**NÜRNBERG & MÜNCHEN,  
BEI WILHELM SCHMID.**

W. S. 248. 249.

Lith. Anst. v. C. G. Röder, Leipzig.

Z. 21



# Siegesmarsch.

H. v. Aufsess, Op. 21.  
stark.

PIANO.

The musical score is written for Piano and Trompe. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system shows the Piano part with a forte (*f*) dynamic and the Trompe part with a fortissimo (*ff*) dynamic. The second system continues with piano (*p*) and fortissimo (*ff*) dynamics. The third system features a first ending and a second ending, with dynamics *f* and *Tromp.*. The fourth system includes *sf*, *decresc.*, and *p* dynamics. The fifth system ends with *sehr stark.*, *ff*, and *Tromp.* dynamics.



stark.

Tromp. *f*

stärker im Bass.

Tromp.

*ff*

1. 2.

Fine.

Trio.

*p* Posaune.

cresc. Tromp.

cresc. Tromp.

*f*

*p* *decrease.*

*pp* *fp* *fp* *cresc. fp*

*fp* *fp* *fp* *fp*

cresc.

*f* *ff*

*p* Tromp.

*ff*

*p* Tromp.

*pp* *ff*

stark im Bass.

D.C.

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